

HD-207

**M.A. 1st Semester
Examination, Dec.-Jan., 2023-24**

ENGLISH

Paper - III

Prose - I

Time : Three Hours] [Maximum Marks : 80

Note : Answer all questions. All questions carry equal marks.

Unit-I

1. Explain with reference to the context any four of the following passages :
 - (a) Reading maketh a full man ; and writing an exact man. And, therefore, if a man write little, he need have a present wit ; and if he read little, he need have much cunning to seem to know which he doth not.

(2)

- (b) The inquiry of truth, which is the love-making, or the wooing of it, the knowledge of truth, which is the presence of it, and the belief of truth, which is the enjoying of it, is the sovereign good of human nature.
- (c) We boast our light; but if we look not wisely on the sun itself, it smites us into darkness. Who can discern those planets that are oft combust, and those stars of brightest magnitude that rise and set with the sun, until the opposite motion of their orbs bring them to such a place in the firmament where they may be seen evening or morning?
- (d) I was born to a small hereditary estate, which, according to the tradition of the village where it lies, was bounded by the same hedges and ditches in William the conqueror's time that it is at present, and has been delivered down from father to son whole and entire, without the loss or acquisition of a single field or meadow, during the space of six hundred years.
- (e) I was yesterday very much surprised to hear my old friend, in the midst of the service, calling out to one John Matthews to mind what he was about, and not disturb the congregation.

(3)

- (f) The first and most obvious Reflections which arise in a Man who changes the city for the country, are upon the different manners of the people whom he meets with in those two different scenes of life. By manners I do not mean Morals, but Behaviour and Good Breeding, as they shew themselves in the Town and in the country.
- (g) I no longer know moderation, respect, fear, propriety; I am cynical, brazen, violent, fearless; no sense of shame deters me, no danger alarms me. Except for the object of my passion, the whole world is as nothing to me; but this only last for a moment, and the next I am plunged into utter dejection.
- (h) I had brought from Paris the national prejudice against Italian music; but I had also received from nature that acute sensibility against which prejudices are powerless. I soon contracted the passion it inspires in all those born to understand it.

Unit-II

2. Critically appreciate the essay 'Of Studies' by Francis Bacon.

OR

(4)

Evaluate Francis Bacon as an essayist with reference to the essays in your syllabus.

Unit-III

3. Focus and discuss the theme of 'Areopagitica' by John Milton.

OR

Critically evaluate 'Urn Burial' by Thomas Browne.

Unit-IV

4. Write a critical appreciation of the essay, Sir Roger at Church.

OR

Give a character sketch of Dr. Johnson on the basis of 'Life of Dr. Johnson' by James Boswell.

Unit-V

5. Discuss the contents of 'Confessions' by Rousseau.

OR

Discuss Montaigne as an essayist with reference to the essay in your syllabus.

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Paper - IV

Fiction - I

Time : Three Hours] [Maximum Marks : 80

Note : Answer all questions. All questions carry equal marks.

Unit-I

1. Discuss the themes of the novel 'The Pilgrim's Progress'.

OR

Critically examine Robinson Crusoe as an Allegory.

(2)

Unit-II

2. Analyse Joseph Andrews as a mock epic in prose.

OR

Examine the character of the Vicar in the novel 'The Vicar of Wakefield'.

Unit-III

3. Analyse Walter Scott's character portrayal as seen in 'Ivanhoe'.

OR

Critically comment on the themes of the novel 'Pride and Prejudice' by Jane Austen.

Unit-IV

4. Analyse the relationship between Pip and Estella in the novel 'Great Expectations'.

OR

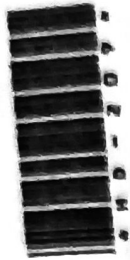
Attempt a character sketch of Tess in 'Tess of the d'Urbervilles'.

(3)

Unit-V

Write short notes on any two of the following :

- (a) Knowledge gained through travel in 'The Pilgrim's Progress'
- (b) The moral of 'The Vicar of Wakefield'
- (c) The character of Elizabeth in 'Pride and Prejudice'
- (d) Hardy's Pessimism as seen in 'Tess of the d'Urbervilles'



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Paper - V

The History of English Literature

Time : Three Hours] [Maximum Marks : 80

Note : Answer all questions. All questions carry equal marks.

Unit-I

- 1. How did the Renaissance affect English Literature in the Fifteenth and Sixteenth Centuries ?**

OR

Discuss the common characteristics of the class of poetry termed 'Metaphysical Poetry'. Also write a note on the life and poetry of two metaphysical poets.

(2)

Unit-II

2. Discuss the salient characteristics of the Comedy of Manners highlighting the works of a few of the masters of this genre.

OR

Write a note on the growth of the 'Periodical Essays' and the causes that led to its popularity.

Unit-III

3. What are the characteristics of the Romantic Age in English Literature?

OR

Write a note on the lives and works of three women novelists of the Victorian Era.

Unit-IV

4. Highlight the literary tendencies of the Modern Age mentioning the salient works of some of the poets of this age.

OR


Write a detailed note on the stream of consciousness novel mentioning the lives and works of some of the prominent writers who contributed significantly to this genre.

(3)

Unit-V

Write short notes on any two of the following :

- (a) University Wits and their contribution to the Pre-Shakespearean drama.
- (b) 'Coverley Papers' as the first sketch of the English novel.
- (c) The Oxford movement
- (d) The war poets
- (e) The expressionistic school of drama
- (f) The theatre of the absurd



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ENGLISH

Paper - II

Drama - I

Time : Three Hours] [Maximum Marks : 80

Note : Answer all questions. All questions carry equal marks.

1. Explain with reference to the context on any four of the following passages :

**(a) Curs'd be the parents that
engender'd me !**

No, Faustus, curse thyself, curse

Lucifer

**That hath depriv'd thee of the
joys of heaven.**

(2)

- (b) All beasts are happy,
For, when they die,
Their souls are soon dissolv'd in
elemento
But mine must live still to be
plagu'd in hell.
- (c) He and his brother are like plum-trees
that grow crooked over standing-pools;
they are rich, and over laden with fruit,
but none but crows, pies and caterpillars
feed on them.
- (d) Whether we fall by ambition, blood or lust,
like diamonds we are cut with our own dust.
- (e) To be, or not to be : that is the question.
- (f) There are more things in heaven and
earth, Horatio, / Than are dreamt of in
your philosophy.
- (g) I am your wife, if you will marry me
If not, I'll die your maid; to be your fellow
You may deny me, but I'll be your servant
Whether you will or no.
- (h) We are such stuff as dreams are made
on, and our little life is rounded with a
sleep.

(3)

2. Trace Doctor Faustus' mental conflict from the
start of the play to his last hour on earth.

OR

Discuss how Ben Johnson does satirize the
follies and vanities of the people of his age
in 'The Alchemist' ?

3. Why is 'The Duchess of Malfi' called a
decadent play ?

OR

Examine Macbeth as a tragic Hero.

4. What is the reason of tragedy in Hamlet ?

OR

"Is Hamlet a strong or weak character?"
Discuss.

5. Elaborate the significance of the storm in 'The
Tempest' and the aptness of the title.

OR

Discuss 'As You Like It' as a pastoral
comedy.

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ENGLISH

Paper - I

Poetry - I

Time : Three Hours] [Maximum Marks : 80

Note : Answer all questions. All questions carry equal marks.

1. Explain with reference to the context any four of the following passages :

(a) A Yeman hadde he and servantz namo

At that tyme for hym liste ride soo ;

And he was clad in cote and hood of grene.

A sheef of peacock arwes, bright and kene,

Under his belt he bar full thriftily —

Wel koude he dresse his takel yemanly :

(2)

- (b) A Frere ther was, a wantowne and a merye,
A lymytour, a ful solempne man.
In alle the ordres foure is noon that kan
So muchel of daliaunce and fair langage.
He hadde maad ful many a mariage
Of yonge wommen at his owene cost.
- (c) As twixt two equal armies fate
Suspends uncertain victory,
Our souls (which to advance their state
were gone out) hung twixt her and me.
And whilst our souls negotiate there,
We like sepulchras stataes lay;
- (d) Our two souls therefore, which are one,
Though I must go, endure not yet
A breach, but an expansion,
Like gold to airy thinness beat.
- (e) But his doom
Reserv'd him to more wrath; for now the
thought
Both of lost happiness and lasting pain
Torments him; round he throws his
baleful eyes
That witness'd great affliction and dismay
Mixt with obdurate pride and stedfast hate :

25_DRG_(4)

(Continued)

(3)

- (f) O Prince, O Chief of many Throned
Powers,
That led th' imbattelld Seraphim to War
Under thy conduct, and in dreadful deeds
Fearless, endanger'd Heav'ns perpetual
King;
And put to proof his high Supremacy,
Whether upheld by strength, or Chance,
or Fate,
- (g) No louder shrieks to pitying Heav'n are
sent,
When husbands or when lap dogs breathe
their last
Or when rich China vessels, fallen from
high,
In glittering dust and painted fragments lie!
- (h) I sing — This verse to Caryl, Muse! is due:
This, ev'n Belinda may vouchsafe to view:
Slight is the subject, but not so the praise,
If she inspire, and he approves my lays.

2. Discuss the prologue to the Canterbury Tales as
a mirror to the fourteenth century English society.

OR

What are the various themes of Spenser's
Epithalamion.

25_DRG_(4)

(Turn Over)

(4)

3. How does Donne's poem 'Exstasie' qualify as a metaphysical poem ?

OR

Discuss the various metaphysical devices that Marvel employs in his poem 'To his Coy Mistress'.

4. Discuss 'Paradise Lost' as a typical epic.

OR

Discuss the main theme of Milton's 'Paradise Lost'.

5. Discuss 'Mac Flecknoe' as a personal satire.

OR

Describe 'The Rape of the Lock' as a mock epic.
